

# 1.1.1 Main Theme

## Percussion

Max Shinn

slow, rubato, follow piano

2

sus. cymb.

soft mallets

2

hard mallets

A piu mosso

9

15

Glockenspiel

B vamp piu mosso

Vibraphone

meno mosso

14

18

22

Snare

25

Toms

3

The percussion score for the Main Theme is written for a percussion ensemble. The first system is in 4/4 time and features a slow, rubato tempo. The second system is in 6/8 time and features a piu mosso tempo. The third system is in 6/8 time and features a meno mosso tempo. The fourth system is in 6/8 time and features a piu mosso tempo. The fifth system is in 6/8 time and features a piu mosso tempo. The score includes various instruments and techniques, including snare, tom, cymbal, glockenspiel, and vibraphone. The score is written for a percussion ensemble and includes various instruments and techniques.