

5.1.3 Finale

Percussion

Percussion score for "5.1.3 Finale". The score is written for a single staff in 4/4 time. It includes various percussion instruments and dynamic markings.

Section A: Starts at measure 6. The first measure is marked "rit." (ritardando). The second measure is marked "sus. cymb." (suspended cymbal). The third measure is marked "a tempo" (return to tempo). The fourth measure is marked "Glockenspiel" (glockenspiel). The section ends at measure 15 with a repeat sign.

Section B: Starts at measure 14. The first measure is marked "sus. cymb." (suspended cymbal). The second measure is marked "molto rit" (molto ritardando). The third measure is marked "toms" (toms). The section ends at measure 15 with a repeat sign.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat).