

# 1.1.2 Hell in a Song

Piano/Vocal

Max Shinn

Helena

Patch: Twangy electric piano (GM 6?)

Piano

Oh how hap - py

6

H.

some o'er o - ther some can be!

Pno.

10

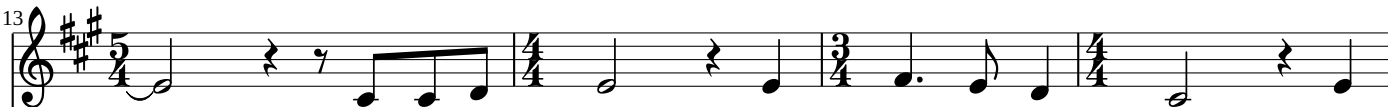
H.

Through A - thens I am thought as fair as she.

Pno.

sim. ped. ad. lib.

13

H. 

But what of that? De - me - trius\_\_ thinks not

Pno.

24

H. *I, ad - mi - ring of his qual - it - ies: Things base and vile,*

Pno.

27

H. *fol - ding no\_\_ quan - ti - ty, Love can trans - pose to*

Pno.

*molto rit. freely*

31

H. *form and dig - ni - ty: Love looks not with the eyes, but*

Pno.

*molto rit. subito piu mosso*

35

H. with the mind;— And there-fore is wing'd Cup-id pain - ted blind:— And

Pno.

38

H. there-fore is Love said to be a child, Be - cause in choice he is

Pno.

41

H. so oft be - guiled.

Pno.


42

H. 


As wag - gish boys in game them - selves for - swear,

Pno. 


44

H. 

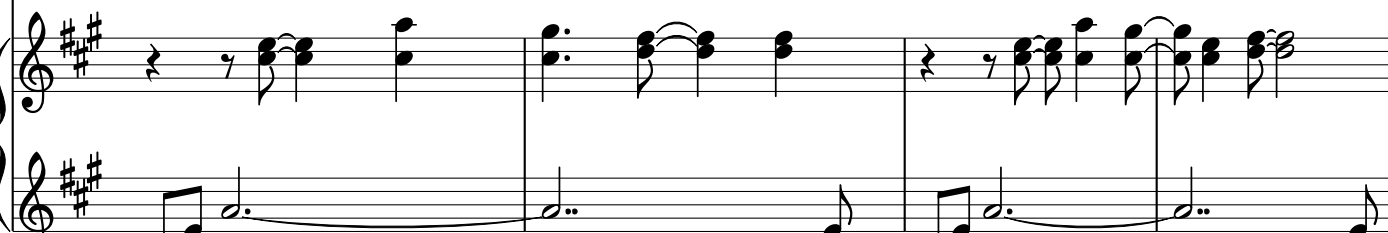
So the boy Love is per-jured ev' - ry where:

Pno. 

48

H. 

Ere Deme\_\_ trius look'd\_\_ on Her - mia's eyne,\_\_ He

Pno. 

52

H. hail'd down oaths that he was on - ly mine; And

Pno.

56

H. when this hail\_\_ some heat\_\_ from Her - mia felt\_\_

Pno.

60

H. So he dis-solved, and showers of oaths did melt.

Pno.

64

Pno.

70

Pno.

75

Pno.