

# 1.1.3 Hell in a Song

Piano/Vocal

**A**

Helena

Patch: Twangy electric piano (GM 6?)

Piano

Oh how hap - py some o'er o - thersome

sim. ped. ad. lib.

H.

can be! Through A - thens I am thought as

Pno.


**B**


H.

fair as she. But what of that? De - me - trius

Pno.

16

H.  thinks not so; He will not know what all but he do know:\_\_\_\_

Pno. 

21

H.  And as he errs, dot-ing on Her-mia's eyes,\_\_\_ So I, ad-mi-ring of

Pno. 

25

H.  his qual-it-ies: Things base and vile, fold-ing no\_\_ quan-ti - ty\_\_\_\_

Pno. 

29 **D** *molto rit.* *freely* *molto rit.* **E** *subito piu mosso*

H. Love can trans-pose to form dig-ni-ty:\_\_\_ Love looks not with the eyes, but

Pno.

35 with the mind;\_\_\_ And there-fore is wing'd Cu-pid paint-ed blind:\_\_\_ And

H.

Pno.

38 there-fore is Love said to be a child, Be-cause in choice he is

H.

Pno.

F

H. 41

so oft be - guiled. As wag-gish boys in game them-selves for - swear,

Pno.

G

H. 44

So\_\_\_ the boy Love is per-jured ev' - ry where:

Pno.

H. 48

Ere De-me - trius look'd\_\_\_ on Her - mia's eyne,\_\_\_ He

Pno.

52

H. hail'd down oaths that he was on - ly mine; And

Pno.

56

H. H when this hail\_\_ some heat\_\_ from Her - mia felt\_\_

Pno.

60

H. So he dis-solved, and showers of oaths did melt.

Pno.

Patch: Piano (GM1) if poss. and easy

I

Pno.

65

Pno.

72

J

Pno.

77

segue