

## 3.2.1 Part II Introduction

### Percussion

Musical score for Percussion, Part II Introduction. The score is written for Snare, Tom, and Suspended Cymbal (Sus. cymb.).

**Snare:** Measures 1-8. Measures 1-4 are in 7/8 time, marked *ff*. Measures 5-8 are in 4/4 time, marked *fp*. A triplet of eighth notes is indicated in measure 4. A box labeled "A" is placed above measure 6, with the word "freely" and a 4/4 time signature below it. A box labeled "B" is placed below measure 2, and a box labeled "C" is placed below measure 6.

**Tom:** Measures 9-10. Measure 9 is in 4/4 time, marked *pp*. Measure 10 is in 7/8 time. A box labeled "Tom" is placed above measure 10.

**Sus. cymb.:** Measures 11-20. Measures 11-16 are marked *p*. Measures 17-20 are marked *p*. A box labeled "Sus. cymb." is placed above measure 17. A box labeled "B" is placed below measure 11, and a box labeled "C" is placed below measure 17.

Measure numbers 3, 11, and 21 are indicated at the start of their respective staves.